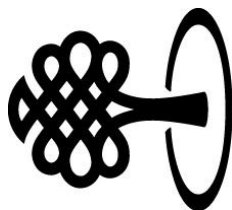


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F O U N D A T I O N

FRIDAY, MAY 4

TIME	EVENT	VENUE
9:00 onwards	Registration	EM Foyer, West Entrance
All day	CNFC Member Book Table	EM119
10:00-1:00 Concurrent Sessions	Master Class 1 <i>The Invisible Magnetic River</i> Dinty W. Moore	EM119
	Master Class 2 <i>Navigating Rivers of Connection</i> Lorri Neilsen Glenn	EM108
1:00-2:00	Lunch (on your own)	
2:30-5:30	Master Class 3 <i>Finding Form in Creative Nonfiction</i> Betsy Warland	EM108
2:00-3:30	Panel <i>Publishers, Editors and Agents: Now What?</i> Barbara Berson, Patrick Crean, Nita Pronovost Moderator: Hal Wake	EM119
3:30-3:45	Coffee break	Outside EM119
3:45-5:30	First Page Barb Berson, Patrick Crean, Nita Pronovost Moderator: Hal Wake	EM119
5:30	Cash bar opens	EM319
5:30-6:45	Light dinner	EM Formal Lounge (3 rd Floor)
7:00	Keynote Address Kamal Al-Solaylee	EM001 (lower level)
9:00-11:00	Reception, cash bar	EM319

SATURDAY, MAY 5

TIME	EVENT	VENUE
9:00-12:00	Registration	EM Foyer, West Entrance
9:00-3:00	Ben McNally Books – selling presenters' and speakers' books	EM105
9:00-10:15	In Conversation Lee Maracle and Tanya Talaga	EM001 (lower level)
10:00-10:30	Coffee break	Outside EM119
10:30-12:00 Concurrent Sessions	Workshop <i>The Art of Vivid Description</i> Dinty W. Moore	EM119
	Panel <i>Writing in the Third Person: The Dance Between the Voice of the Author and the Voices of the Subjects</i> Carol Off, Mark Sakamoto, Tanya Talaga	EM001 (lower level)
	Workshop <i>Taking the Essay from Idea to Fruition</i> Mandy Len Catron	EM108
12:00-1:30	Lunch	Burwash Dining Hall
1:30-3:00 Concurrent Sessions	Panel <i>The Art and Craft of Humour: Finding the Light Voice</i> Dinty W. Moore, Evany Rosen, Elizabeth Renzetti	EM001 (lower level)
	Panel <i>Fiction to Nonfiction: Metaphors for Life</i> Naben Ruthnum and Emily M. Keeler	EM119
	Conversation <i>Building Bridges, Respecting Boundaries: Narrative and the Relationship between Indigenous and Non- Indigenous Canadians</i> Pauline Le Bel and Waubgeshig Rice	EM108

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3:30-5:00	Plenary Panel <i>Forming Voice: Identity and Experience</i> Carol Off, Elizabeth Renzetti, Naben Ruthnum Moderator: Lorri Neilsen Glenn	EM001 (lower level)
5:00-6:30	Free time – rest, refresh, or explore the picturesque environs of the Vic Campus... the Annex... Yorkville!	
6:30-7:00	Cash bar (continues through evening)	Burwash Dining Hall
7:00-8:30	Dinner	
8:30-11:00	Announcement of contest winners and literary cabaret	

SUNDAY, MAY 6

9:30-12:00	Annual General Meeting	EM119
12:30	Jane's Walk	Meet in EM Foyer, West Entrance

POST-CONFERENCE EVENTS

*THE FOLLOWING EVENT IS NOT PART OF THE CONFERENCE,
BUT MAY BE OF INTEREST TO CONFERENCE ATTENDEES*

MONDAY, MAY 7

7:00-8:30	Talk by CNFC member Pauline Le Bel, author of <i>Whale in the Door: A Community Unites to Protect BC's Howe Sound</i> Moderated by Alanna Mitchell, author of <i>Seasick</i>	Toronto Public Library Yorkville Branch
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GENERAL HOUSEKEEPING

It is recommended that you wear your lanyard at all times for entry to meals and all open events.

If you have registered for a Master Class, you will have a "dot" on your nametag that will gain you entry into your class:

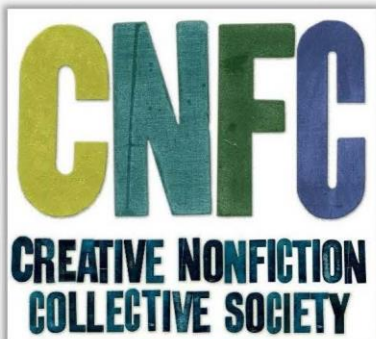
- Blue dot -- Betsy Warland
- Red dot -- Dinty W. Moore
- Green dot -- Lorri Neilson Glenn

If you purchased extra event or dinner tickets for a guest, you will find these tucked in the back of your lanyard with your nametag. Please present these at the door.

If you purchased a ticket for one of the public events, but are not registered for the Conference, please pick up your tickets at the registration table.

If you require additional assistance, please feel free to speak to a Conference Committee member. They will be wearing a yellow nametag.

P R O G R A M



14th ANNUAL WRITING TRUE CONFERENCE

EMMANUEL COLLEGE of VICTORIA UNIVERSITY

UNIVERSITY OF TORONTO

MAY 4 - 6, 2018